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The novel is set in Warsaw, Poland. When the book begins, Krystian Bala is 36 years old and a Polish-born engineer living in Paris with his French wife and their two children. He has just been offered a lucrative job with an American company that designs software for satellites, but just as he's about to take the job he's called back to visit his dying father one last time. This puts him at odds because it's not easy for him to travel during certain times of the year (when it's too hot or too cold). Attempts at making peace quickly fail and Krystian Kalinowski decides to go back on his decision to take the American company's offer. This is the first time he's ever done something like this, but he figures he has nothing to lose. The book takes place during an especially hot summer in Warsaw. The heat is so intense that people are starting to talk about it as if it's a new phenomenon. Some people even believe that there is a collective effort being made to keep the air-conditioners running, which has made it extremely difficult for people to go outside and cool themselves. On the day of Krystian Kalinowski's funeral, temperatures hit 45 degrees Celsius or 113 degrees Fahrenheit, which is an unusually high figure for July 19th. Krystian Kalinowski's decision to go back on his decision to take the American company's offer is based on a conversation he has with his father, who reminds him that the temperature has never been this high even during all of his trips across Eastern Europe. He tells Krystian Kalinowski that he should be thankful for the fact that he won't have to move and will be able to stay in Paris while his children grow up there. Despite these warnings, Krystian Kalinowski decides to go and check out the weather and take a test drive in his new Mercedes (the one from America). He drives from north-eastern Poland to Warsaw in only three hours. Once there, he sits in his car for ten minutes, just to see if the air-conditioners are still working. Much to his surprise, Krystian Kalinowski discovers that it's much hotter outside than it was inside. He drives his car back to Paris but doesn't return home, because he has decided to stay in Warsaw. On the day of his father's funeral, he decides to leave Paris and head back home. He enjoys the 240 km journey through northern France because it is so much cooler outside. He eventually makes it back safely into Warsaw that evening after driving for nine hours straight without stopping once. Krystian Kalinowski's departure from his home and his journey through northern France and back to Warsaw takes on symbolic significance because he seems to be escaping the heat and the oppressive atmosphere of Paris. As soon as he arrives in Warsaw, Krystian Kalinowski decides to take a walk through the city. He is disgusted by what he sees because everything, from the buildings to the streets, appears as if it's melting under the impact of such intense heat. The trees look as if they're about to go up in flames at any moment.

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